

NEW ZEALAND PACIFIC STUDIO

ARTISTS' RESIDENCY CENTRE



SPONSORSHIP OPPORTUNITIES

FELLOWSHIP PROGRAMME



Our Vision

New Zealand Pacific Studio will be a flourishing non-profit centre for the enrichment of the lives of local, national, international (particularly Pacific Rim/Basin) creative practitioners and researchers and the communities within which they are embedded. Together we will enhance people's understanding, experience and adoption of their local culture, history and environments.

Above: *View through the Window*, Jodie Dalglish, 2013

What We Need to Do

The residency centre at Kaiparoro/Mount Bruce has been enriching the lives of creative practitioners and its communities for the last 12 years. During this time, it has been subsidised by live-in Director Dr. Kay Flavell, who has now retired and is running another residency in Vallejo, California.

To continue operating in the short- to medium-term, New Zealand Pacific Studio (NZ P S) needs to develop a primarily self-funded model based on its programme. At the kernel of this will be a small number of sponsored Fellowships. These will be our generative 'engine' and further NZ P S' ability to facilitate the meaningful connections that build personal and collective creative capability and solidarity.

Each of our potential Fellowships is based on our desire to facilitate the finding and sharing of stories and processes that honour and protect our local culture, history and environments. They also respond to particular needs within our communities, and they best leverage what NZ P S can offer and do well.

Our Objectives

1. Provide studio and residential facilities and personnel that bring together national and international creative practitioners and researchers, support and facilitate intensive creative work, enrich personal practice and further artistic practice and research.
2. Embed the creative processes and products of our work within our communities.
3. Facilitate the study, care and, where necessary, the restoration and regeneration of, cultural and natural heritage.



For ANZAC Day at Mauriceville School: the 'Commemorative Parachutes' project of Resident Leahlani Johnson (Sydney)



Resident Marina Prüfer (Berlin) at Aratoi Museum of Art & History



We Need Your Help

We are seeking sponsors for the following proposed Fellowships, which we hope will become annual:

THE KAIPARORO FELLOWSHIP FOR LOCAL HISTORY

THE MILITARY HISTORY FELLOWSHIP

THE KAIPARORO FELLOWSHIP FOR THE ENVIRONMENT. (ALSO CHILDREN'S WRITING.)

THE EMA SAIKO POETRY FELLOWSHIP

THE R.A.K. MASON WRITER'S FELLOWSHIP

THE CLOCKMAKER'S FELLOWSHIP FOR MUSIC OR PERFORMANCE

THE BLOKE'S SHED FELLOWSHIP (SUMMER ONLY).

We are also open to designing a Fellowship with you, based on your area of concern and interest.

Above: *Blossoming*, Jodie Dalglish, 2013.

Over, Top (L to R): *Cherry*, *Collective Still Life*, and *Triangular Intersection*, Rita Dibert, 2013.

Over, Bottom (L to R): Resident Rachel Gaudry (New Orleans), mask making for Eketahuna's Birds go Walking Festival, ANZAC Day children's performance at the ANZAC Memorial Bridge with Denise Rowden.



Sponsorship

We invite people who are passionate about providing opportunities to artists and communities to sponsor a Fellowship.

A fully sponsored fellowship will comprise a minimum of three paid weeks, providing an artist with the time they need to develop their work within the context of our region and its communities.

ONE WEEK: \$500

THREE WEEK FELLOWSHIP: \$1,500

With each Fellowship, NZ P S makes every opportunity to create meaningful community connections including:

- ▶ visits from and to creative practitioners and researchers of all kinds, and 'pot-luck' fora for conversation and creation;
- ▶ Open Days, demonstrations and talks, performances and question-and-answer sessions at libraries, local schools and community centres, and participation in local events with a focus on storytelling;
- ▶ workshops for people of all ages at multiple venues, and the facilitation and hosting of events;
- ▶ collaborative creative construction/installations, and the gifting of written/published material.



Proposed Fellowships

THE KAIPARORO FELLOWSHIP FOR LOCAL HISTORY



The purpose of this Fellowship is to collect, document and creatively embody local stories, recognising and extending the work done in this area by former NZ P S Director Dr. Kay Flavell. The Fellowship will be open, not only to writers and researchers, but also to any other creative practitioner with a particular interest in storytelling.

Fellows will complete a project that is relevant to the Wairarapa or Tararua communities as well as their own practice and concerns. They will be also be

invited to build on the work of Dr. Flavell, including the '40 Mile Bush' and 'Scandinavian' trails and her books: *Living in Kaiparoro: Stories of a Tararua Community and its ANZAC Memorial Bridge*, *Whispering Roads. A Wellington to Napier Scandinavian Trail*, and *Rainbows Over Mauriceville: Early Days in a Scandinavian-Kiwi Community*.

THE MILITARY HISTORY FELLOWSHIP

The purpose of this Fellowship is to creatively record or embody and share the stories of WWI, enabling our communities to gain a better understanding of its significant impact on our society.

Relevant to this Fellowship is the history of local sites such as the Featherston Military Training Camp and some of its now-dispersed buildings, the ANZAC Memorial Bridge, Tinui ANZAC Memorial Cross, and The Vintage Aviator Ltd WWI aircraft Collection at Hood Aerodrome.



The history of WWI will be a key concern of the successful Fellow and, subject to grant funding, their work will also contribute towards an exhibition or event that will be timed with, or part of, WW100 commemorations.

Top: ANZAC Memorial Bridge trail.

Bottom: *German Albatros D.Va* (reproduction built by The Vintage Aviator Ltd), Bevan Dewes

Proposed Fellowships Contd.

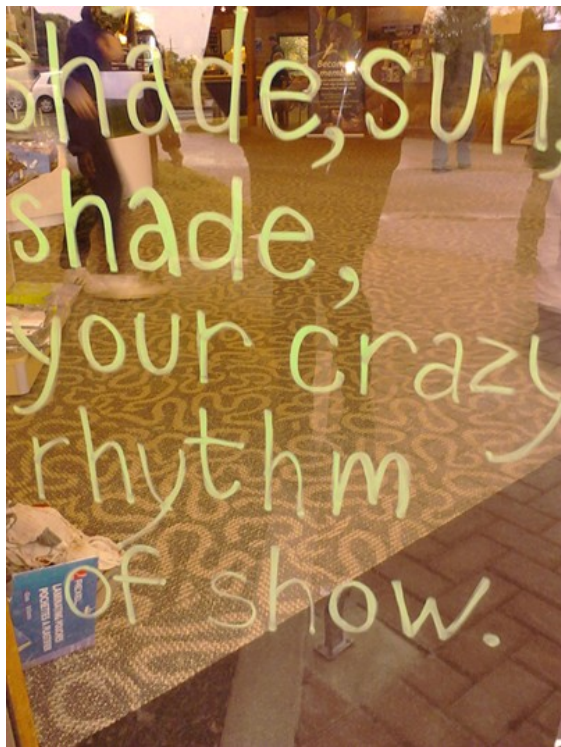


THE KAIPARORO FELLOWSHIP FOR THE ENVIRONMENT

June or September/October.

The purpose of this Fellowship is to generate community awareness of environmental issues and involvement in conservation activities. It is open to all creative practitioners and researchers, of any culture, for whom environmental issues are central to their practice.

Fellows will be invited to incorporate the participation of others, possibly including school children, into their proposed project. In doing so, they may like to respond to recognised environmental 'days' such as World Environment Day, Arbor Day, World Oceans Day, Conservation Week, Keep NZ Beautiful Week, and World Habitat Day.



THE KAIPARORO FELLOWSHIP FOR THE ENVIRONMENT: CHILDREN'S WRITING

June or September/October.

The purpose of this Fellowship is to generate awareness of environmental issues among school-aged youth and engage them in storytelling activities that will allow them to apply these to their everyday lives. It is open to all children's writers, of any culture, for whom children's writing is central to their practice and environmental issues of key concern.

Fellows will be invited to incorporate the participation of school-aged youth into their proposed project. In doing so, they may like to respond to recognised environmental 'days' such as World Environment Day, Arbor Day, World Oceans Day, Conservation Week, Keep NZ Beautiful Week, and World Habitat Day.

Top: Artist-in-residence Raquel Esquivas with Ian Dewes.

Bottom: excerpt of Jodie Dalglish's *Kaka Circus* poem on the window of Pukaha Mount Bruce, documented by Madeleine Slavick

Proposed Fellowships Contd.



THE EMA SAIKO POETRY FELLOWSHIP

The purpose of this Fellowship is to encourage the writing of poetry and to honour the Japanese poet and painter Ema Saiko after whom the garden-facing Saiko Fellow's studio is named.

Writing in the early 19th century, at a time when it was unusual for women to be included in the rarefied circles of male poets writing in Chinese, Ema Saiko dedicated herself to, and developed, a poetic form centred on the discovery and unfolding of a rich intellectual and artistic life connected to her physical environment.

New Zealand Pacific Studio welcomes applications from poets of all cultures who seek a similar focus through sustained activity. While in residence, Fellows will be invited to give readings and help facilitate a workshop that shares a personal process of writing poetry with others.

THE R.A.K. MASON WRITER'S FELLOWSHIP

The purpose of this Fellowship is to help further the development of New Zealand literature in honour of the intense energy and authenticity of one of New Zealand's foremost writers, R.A.K. Mason, after whom the Mason room-and-studio is named.

R.A.K. Mason was often preoccupied with the temporary yet connected nature of human life. He worked fiercely in poetry and, in his later verse plays, was concerned with the ways in which different literary forms inform each other.

Fellows may be working in any literary genre and will be concerned with 'the cause of New Zealand literature' (as Mason put it). While in residence, they will be invited to give readings and help facilitate a forum that explores the potential of literature with others.



Proposed Fellowships Contd.



THE CLOCKMAKER'S FELLOWSHIP FOR MUSIC OR PERFORMANCE

To be offered in Spring or Summer: September – November, or December – February.

The purpose of this Fellowship is to help develop New Zealand music and musicians, or other performative genres and generate a meaningful local context for creative expression and performance. This Fellowship will be centred in the airy Clockmaker's loft, originally an unlined workroom for the renowned clockmaker and original owner of the historic Kaiparoro/Normandell House, Christopher Burton. In that space, Fellows will create, practice and rehearse.

Fellows will be musicians and performers of any kind concerned with creation, collaboration and outreach. During their residency, they will be invited to not only 'make,' but also help create and encourage opportunities for people to participate in music making or other performative events.

THE BLOKE'S SHED FELLOWSHIP (SUMMER ONLY)

The purpose of this Fellowship is to recognise, and potentially provide a community-oriented forum to explore, this country's 'number 8 wire' capability and the 'Bloke's aesthetic' that informs contemporary artistic practice.

This Fellowship will be centred in NZ P S' Garage Studio that can be opened to the surrounding grounds and in which a Fellow may also wish to construct larger or environmentally-based works. The Fellow will also be invited to facilitate community-oriented events or projects in this extended space.

During their residency, a Fellow will be invited to spend a day a week at the Henley Men's Shed in Masterton, and there may be collaborative creative opportunities that result from this.



Top: The Clockmaker's Loft. Bottom: The Garage Studio.

Find out More



We would be delighted to discuss any interest you have in sponsoring all or part of a Fellowship.

Sponsors will receive regular updates on the progress of a Fellowship and, at the completion of the residency, a short report on the sponsorship including copies of the records of the creative outputs provided by the Fellow.

Unless a sponsor prefers anonymity, they will be recognised in any NZ P S communications.

A receipt for your donation will also be provided to sponsors and processes will be observed to ensure that a sponsor is able to pursue any possible tax benefits. NZ P S is a registered charitable organisation: CC22090.

It is our hope that each Fellowship will be offered annually. Sponsors will have first right of refusal on the fellowship they have sponsored in subsequent years.

Levels of possible involvement:

- ▶ Design of a Fellowship—sponsors can have input into the nature and related requirements of a Fellowship.
- ▶ Shortlisting—sponsors can be involved in shortlisting.
- ▶ Meeting the Fellow—if geographically possible, Fellows and sponsors can meet to discuss their project, creating a relationship for the future. Sponsors may also like to participate in community activities or may themselves be involved with community groups the Fellow could contribute to.

Contact

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